

DAVID B. DOTY
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R É S U M É

Objective: Part-time or contract work in technical writing and editing.

QUALIFICATIONS

- ❑ Over twenty years experience in technical writing and editing, and publication design and production
- ❑ Proficient with the leading graphics and publication-design software (details below)

PROFESSIONAL ACCOMPLISHMENTS

- ❑ Authored online instructional material for leading software applications, including Adobe Flash, Microsoft Office 2007 (Word, Excel, PowerPoint, and Outlook), Microsoft Publisher, and Microsoft Access.
- ❑ Wrote user manuals and supporting documentation for a variety of hardware and software products, including video display adapters, network adapters, a web-based content management system (CMS), graphics programming libraries, color printers, Windows utility programs, and circuit-design CAD programs
- ❑ Author of three computer books released by major publishers and a respected music-theory text
- ❑ Created thousands of technical illustrations for electronic engineering publications—schematics, block diagrams, performance graphs and tables—using Adobe Illustrator and Photoshop
- ❑ Single-handedly produced a quarterly magazine for a mid-sized high-tech corporation, performing all tasks except the writing of copy, including copyediting, illustration, layout/design/typography, and editorial coordination
- ❑ Copyedited the work of a large team of electronic engineers, many of whom were not native speakers of English, transforming their heterogeneous prose into a product that was consistent with standard English grammar and usage and with the company's house style

EMPLOYMENT HISTORY

- 1/08– Contract Technical Writer, Copyeditor/Proofreader, and Publication Designer, working through Elance (www.elance.com)
- 2/85–6/06 Editor-in-Chief: 1/1, the Journal of the Just Intonation Network
Other Music, Inc., San Francisco, CA
(This was a part-time position with a nonprofit organization.)
- 9/95–8/01 Technical Editor/Production Artist
Linear Technology Corporation, Milpitas, CA
- 7/89–8/95 Freelance Technical Writer and Editor (dba Delta Technical Publications)
San Francisco, CA
- 7/87–6/89 Principal Technical Writer
Hercules Computer Technology, Berkeley, CA

AUTHOR

The Just Intonation Primer. San Francisco: Other Music, Inc. 1993, 1994, 2002

Power of... FrameMaker 4.0. New York: MIS: Press. 1993

Power of... Norton Utilities 7.0. New York: MIS: Press. 1993

Programmer's Guide to the Hercules Graphics Cards. Reading MA: Addison-Wesley. 1988

EDUCATION/TRAINING

BA Humanities. New College of California, San Francisco, CA

Graduate Studies in recording technology and computer music. Mills College, Oakland, CA

Studies in publication design. University of California Extension, Berkeley, CA

Studies in Java programming and XML. Foothill College, Lost Altos, CA

SOFTWARE TOOLS

Adobe PageMaker • Adobe InDesign • Adobe Dreamweaver • Adobe FrameMaker • Adobe Illustrator •
Adobe Acrobat • Microsoft Word • Microsoft PowerPoint • RoboHelp • Flash •
HTML+CSS (hand-coded)

(references and writing and production samples available upon request)